

*Wednesday, June 5, 1991 at 12:00 noon*  
*Wang Center Grand Lobby, 270 Tremont Street, Boston*

# MOZART & HAYDN

## Handel & Haydn Society Ensemble

Gerald Itzkoff, violin

Laura Jeppesen, viola

Karen Kaderavek, violoncello

John Finney, fortepiano

Sonata in E minor, K.304 for violin and piano                      Mozart

Trio in G Major (transcription of Hob. XVI:40)                      Haydn

Quartet in G minor, K.478                      Mozart

Fortepiano by Robert Smith (1984), after Könicke, 1796;  
provided by Pamela Emerson of Cambridge.

*The complete program for this and all Festival events will be found in the  
Festival Program Book which is available for sale in the concert lobby.*

Thursday, June 6, 1991 at 12:00 noon  
Wang Center Grand Lobby, 270 Tremont Street, Boston

# MOZART & BEETHOVEN

## Handel & Haydn Society Ensemble

Gerald Itzkoff, violin

Laura Jeppesen, viola

Karen Kaderavek, violoncello

John Finney, fortepiano

Trio in C minor, K.548

Mozart

Variations on an aria from  
Mozart's *Die Zauberflöte*

Beethoven

Quartet in E-flat Major, K.493

Mozart

Fortepiano by Robert Smith (1984), after Könicke, 1796;  
provided by Pamela Emerson of Cambridge.

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*Friday, June 7, 1991 at 12:00 noon*  
*Wang Center Grand Lobby, 270 Tremont Street, Boston*

## A LIEDER RECITAL

Artists of the Handel & Haydn Society

Jayne West, soprano & Jeffrey Thomas, tenor

James David Christie, fortepiano

Abendempfindung, K.523

Mozart

Das Veilchen, K. 476

An Chloe, K. 524

Non t'accostar all'urna, D.688:1

Schubert

Mio ben ricordati, D.688:4

Da quel sembiante appresi, D.688:3

La pastorella al prato, D.528

Adelaide, Opus 46

Beethoven

Der Kuß, Opus 128

An die ferne Geliebte, Opus 98

Beethoven

Fortepiano by Robert Smith (1984), after Könicke, 1796;  
provided by Pamela Emerson of Cambridge.

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